

WHEN YOU HAVE A MONSTER
OF A PROBLEM, CALL



FULL MOON INC.
PARANORMAL INVESTIGATORS

Full Moon, Inc.

EPK

Fighting Owl Films

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Overview

Nick Moon, P.I. (Paranormal Investigator), would be nursing a hangover if not for his beautiful new client: the heiress Lilah Fontaine. Instead, with the help of his office manager and empath-in-training, Daisy O'Reilly, Moon delves into a hidden world of monsters and creatures of the night as he takes on a case to retrieve an ancient artifact with astonishing power.

Crew Bios

Thomas Smith, director/writer/producer

Thomas Smith chased his friends and fiancée around the woods with a camcorder in 2007, and kicked off a decade of award-winning and critically-acclaimed filmmaking. His first feature, *The Night Shift*, was named Best Fantasy Feature at Shockerfest International, Best Area Film by Mod Mobilian, and garnered a distribution deal through R-Squared Films. Its follow-up short, *Night of the Krampus*, received 1st Runner-Up in the prestigious Rondo Hatton Classic Horror Awards. Additionally, Smith's work has been seen in numerous festivals throughout the country, and favorably reviewed by outlets including Fangoria and Ain't It Cool News. *Full Moon, Inc.* marks his second feature film. He's married to Erin Lilley Smith, and they live in Mobile, Alabama with two extremely spoiled chihuahuas.



Erin Lilley, actress/writer/producer

Erin began her acting career at age three, performing in her family's living room. Her love of the stage continued with principal roles in community and university theatres, and eventually led to an internship with Mobile Opera and the title role in American Family Theatre's national tour of **Beauty and the Beast* (*she was the Beauty). Erin began working with Fighting Owl Films at its

inception, starting as an actor and working her way up to producer. Away from the camera, she is an accomplished classical singer.

Khristian Fulmer, actor

Khristian's dream of becoming an actor began in middle school, and led him to a BFA in Theatre Performance from Shorter College. Years later, as a gunfighter, he met Carly, his future wife. A few more years later, Khristian would work with Fighting Owl Films on their first short; this collaboration led to their full length feature *The Night Shift*. Khristian's dream of being an actor is fulfilled by working with Fighting Owl Films, and when those projects come, he feels blessed to be acting with friends.



Kris Skoda, director of photography

Kris Skoda is a native Mobilian, formerly an owner of entertainment website Mod Mobilian, and studied creative writing and TV/film production at the University of South Alabama. He has worked on many films, TV commercials, and has a background in all aspects of video production, post production and photography. Skoda is usually most happy with a camera in his hand, and we at Fighting Owl are happy to oblige him.

Soren Odom, music

Soren began his career with Fighting Owl Films in 2007 as a script supervisor on the short *Camp Hill*. He has since discovered himself in a variety of production positions including: director of photography, assistant director, actor, and writer. Soren's favorite contribution is providing original music and underscoring the fantastic worlds conceived by our team.



Director's Statement

"When I was kid, I flew the Millennium Falcon, searched for the Ark of the Covenant, busted a few ghosts, and accidentally fed a Mogwai after midnight. I grew up in the 80s and 90s, and that wonderfully imaginative era of filmmaking played a major role in shaping me into the filmmaker I am today. I believe in action, adventure, old Hollywood romance, and MacGuffins. I believe in people who talk like people, but maybe a little more artfully than most. I believe in shining knights and anti-heros. Most of all, though, I believe that movies should be fun and entertaining, and maybe--just maybe--leave you with something to think about when the lights come up."

- Thomas Smith

